

## CONTACT INFORMATION



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# MG

**Multi-Generational  
Worship Arts**

adults - children - youth

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(804) 526-0424 / [www.thb.church](http://www.thb.church)

## **Multi-Generation Worship Ministry (Leadership Team) 2022-2023**

***“But the hour is coming, and now here, when the true worshipers will worship the Father in spirit and truth, for the Father is seeking such people to worship him.”***

***John4:23***

## PURPOSE

**We were made to worship!** The Multi-Generation Worship Ministry serves to train and disciple the Next Generation of Worship Leaders. To help students grow in their Biblical understanding of who Jesus is and their relationship with him through worship. To encourage students to serve him through musical gifts and abilities he has given them. Students will learn what it means to worship the Lord in spirit and truth.

## FOCUS

Leaders will help mentor and disciple students in spiritual development and aid in training students to develop their ability to learn to hear music, keep rhythm, sing melody and harmony parts that is age appropriate. To encourage students to engage in and share their musical abilities and talents with others in a choir setting and in corporate worship.

## PRACTICES

**Wednesdays 6:00-7:00 PM**

### **Children's Choir (K-5th Grade)**

Location: B221 (Children's Dept.)

5:30 - 6:00 PM 3rd - 5th Grade parts practice

### **Youth Choir (6th - 12th Grade)**

Location: MOD 2 (Adult Life Group Dept.)

5:30 - 6:00 PM Praise Team practice

*(See 2022-2023 Schedule page for special rehearsal dates and times, along with dates students will lead in worship)*

## 2022 - 2023 SCHEDULE

### August - May

#### Regular Practices

Every Wednesday Night from 6:00 - 7:00 PM

5:30 - 6:00 PM 3rd - 5th Graders have parts practice

5:30 - 6:00 PM Youth Praise Team rehearse

(The Wednesday before Multi-Generation Sunday students will rehearse in the main sanctuary until 7:00 PM )

#### Multi-Generation Choir Sundays

- September 25th (PM)
- October 23rd
- November 27th
- December 9th & 10th (PM)
- January 22nd
- February 27th
- March 27th
- April 24th
- May 22nd

#### Special Rehearsals

Rehearsals may need to be scheduled for another day other than Wednesdays to prepare students to lead in worship.

*Dates are subject to change due to weather or unforeseen conflicts. If there are changes, the team will be notified as quickly as possible. There are no Multi-Generation Choirs in June – August.*

### Choir Media Tech (Only for Children's Choir)

- Works directly with the Director
- Retrieves and sets up the appropriate sound equipment needed for rehearsals.
- Power up audio and visual systems prior to the start of rehearsals.
- Run audio and visual systems and software during rehearsal
- Follow the leadership of the Director as to the order of music, sound levels, etc.

## COMMUNICATION

Weekly correspondence will be sent to leadership and students. Tuesday's are designated as the primary day for communicating weekly announcements. However, special correspondences may be sent out throughout the week to communicate important information. A text message will be used to prompt you to check one or more of the following:



Email



Realm



Facebook



Planning Center (Primary)



Text



Handouts

## EXPECTATIONS & GUIDELINES

### All Leaders are expected to:

1. Have a desire and commitment to live in a way that is pleasing to the Lord in every aspect of their life.
2. Be an example to students of what it means to worship the Lord in Spirit and truth.
3. Be willing to mentor and disciple students so their worship is an overflow of their relationship with the Lord.
4. Treat students in a Christ loving and honoring way.
5. Serve a 1 year commitment and our prayer is it extends for many years to come.
6. Be punctual and faithful in their attendance at all weekly rehearsals and extra practices, and to assist choir to lead in worship on Sunday and special events.
7. Arrive 15 minutes before students are scheduled to arrive.
8. Be committed to attend scheduled meetings and trainings.
9. A willingness to assist in other areas or fellow Team Leaders.
10. Never be left alone with a student.
11. Must wear identification that certifies appropriate security clearance.
12. Must successfully complete a background check.

# TEAM POSITIONS

*(A detailed description can be provided upon request)*

## Choir Director

- Conducts all practices and rehearsals
- Model and teach appropriate singing techniques, reading music, music theory, and performance techniques
- Supervises the Choir Leadership Team
- Provides guidance on ways the team can support in teaching and mentoring students.
- Participates in auditions to help select soloists.
- Provides regular parent updates regarding rehearsals, activities, etc.
- Works with and under the leadership of the Worship Associate.

## Choir Administrator

- Works directly with the Choir Director.
- Completes and tracks attendance roster for each rehearsal and performance.
- Keeps track of birthdays, prepares provided birthday cards, and coordinates the signing of the cards by the entire Leadership Team.
- Assist at Check-In desk 15 minutes prior to rehearsal.

## Choir Sectional Leader

- Works directly with the Choir Director.
- Helps to reiterate instruction given by the Director to section of students.
- Report to Director any areas of concern regarding a student or section's ability to learn the music as it is being taught or any other concerns.
- Help students in learning the music being taught.

## Choir Liaison

- Works directly with the Choir Director.
- Is the welcoming face of the Leadership Team.
- Assist at Check-In desk 15 minutes prior to rehearsal.
- Oversees the greeting of students, parents, and guests at the doors.
- Introduce and pair new students with a Sectional Leader
- Assist students who need to be excused from the room for any reason.

## Choir Pianist

- Works directly with the Choir Director
- Plays the piano with accompaniment tracks and during sectional practices to help students learn parts.
- Rehearses music prior to all practices to be familiar with the choral arrangement.